



Nursery

Expressive Arts and Design

Exploring and using Media and Materials

- Joins in singing favourite songs
- Creates sounds by banging, shaking, tapping or blowing.
- Shows an interest in the way musical instruments sound.
- Experiments with blocks, colours and marks.

Being Imaginative

- Beginning to use representation to communicate e.g. drawing a line and saying 'that's me'.
- Beginning to make-believe by pretending.

Taught Vocabulary

Observation, different, similar, compare, artist, draw, pattern, repeating, thick, thin, line, shape, colour, materials, tools, technique, match, mix, primary colours, secondary colours, model, collage, textiles, rolling, kneading, shaping, texture, construct, join, natural, man-made.

Reception

Expressive Arts and Design

Creating with Materials

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. (ELG)
- Share their creations, explaining the process they have used. (ELG)
- Make use of props and materials when role playing characters in narratives and stories. (ELG)

Being Imaginative and Expressive

- Invent, adapt and recount narratives and stories with their peers and teacher. (ELG)
- Sing a range of well-known nursery rhymes and songs. (ELG)
- Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time to the music. (ELG)

Taught Vocabulary

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Y1/2

To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

- Draw lines of varying thickness
- Use dots and lines to demonstrate pattern and texture
- Use different materials to draw, for example pastels, chalk and felt tips
- Start to record simple media explorations into a sketch book
- Name primary and secondary colours

Art Skills Coverage and Progression



- Experiment with different brushes and tools
- Use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card
- Use a variety of techniques, e.g. rolling, cutting, pinching

To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

- Use a combination of materials that have been cut, torn and glued
- Sort and arrange materials
- Add texture by mixing materials

About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

- Describe the work of famous, notable artists and designers
- Express an opinion on the work of famous, notable artists
- Use inspiration from famous, notable artists to create their own work and compare

Taught Vocabulary:

Delicate, simple, bold, thick, thin, contrasting, simple, dramatic, rough, fine, smooth, uneven, swirling, flowing, big, small, vibrant, colourful, bright, dark, realistic/unrealistic, complex, simple, boring, engaging, dull, flat, shapes, lines, sketching, brush strokes, natural/unnatural, busy, plain

Y3/4

To create sketchbooks to record their observations and use them to review and revisit ideas

- Use sketchbooks to record ideas
- Explore ideas from first-hand observations
- Question and make observations about starting points, and respond positively to suggestions
- Adapt and refine ideas

To improve their mastery of art and design techniques, including drawing, painting, sculpture, collage, textiles and printing, with a range of materials

- Experiment with showing line, tone and texture with different hardness of pencils
- Use shading to show light and shadow effects
- Use varied brush techniques to create shapes, textures, patterns and lines



- Cut, make and combine shapes to create recognisable forms
- Use clay and other malleable materials and practice joining techniques
- Select colours and materials to create effect, giving reasons for their choices
- Learn and practice a variety of techniques, e.g. overlapping, tessellation, mosaic and montage
- Develop skills in stitching, cutting and joining
- Make repeated patterns with precision
- Replicate patterns from observations

To learn about great artists, architects and designers in history

- Use inspiration from famous artists to replicate a piece of work
- Reflect upon their work inspired by a famous notable artist and the development of their art skills
- Express an opinion on the work of famous, notable artists and refer to techniques and effect

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Y5/6

To create sketchbooks to record their observations and use them to review and revisit ideas

- Use sketchbooks to collect and record visual information from different sources as well as annotating work in sketch books
- Think critically about their art and design work
- Use digital technology as sources for developing ideas

To improve their mastery of art and design techniques, including drawing, painting, sculpture, collage, textiles and printing, with a range of materials

- Use different techniques for different purposes i.e. shading, hatching within their own work
- Begin to develop an awareness of composition, scale and proportion in their paintings
- Mix colour, shades and tones with confidence building on previous knowledge
- Use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces
- Use tools and materials to carve, add shape, add texture and pattern
- Develop cutting and joining skills, e.g. using wire, coils, slabs and slips

Art Skills Coverage and Progression



- Create and arrange accurate patterns
- Use a range of mixed media
- Experiment with a range of media by overlapping and layering in order to create texture, effect and colour
- Develop techniques in mono, block and relief printing

To learn about great artists, architects and designers in history

- Recognise the art of key artists and begin to place them in key movements or historical events
- Discuss and review own and others work, expressing thoughts and feelings explaining their views
- Identify artists who have worked in a similar way to their own work

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