

# Southwold Primary School Art/DT

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, to invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a rigorous understanding of art and design. We aim to develop this at Southwold.

Art/DT makes a unique contribution to the development of the child.

All of the children at Southwold Primary School are to be encouraged to enjoy and appreciate art, to respond and express themselves creatively to a variety of stimuli.

## Aims and Purposes

- To offer opportunities to stimulate children's creativity and imagination by providing visual, tactile and sensory experiences and a unique way of understanding and responding to the world
- To develop understanding of colour, line, tone, texture, pattern and their ability to use materials and processes to communicate ideas, feelings and meanings
- To explore with children ideas and meanings in the work of artists, craftspeople and designers and help them to learn about their different roles
- To help them to learn about the function of art, craft and design in their own lives and in different times and cultures
- To help children to learn how to make thoughtful judgments and aesthetic and practical decisions
- To enable them to become actively involved in shaping judgments

## Organisation

- We follow the National Curriculum Guidelines with an in house scheme of work. These are incorporated into our topic cycle.
- Art is taught both as a discrete subject and also with cross-curricular links.
- Each class teacher is responsible for the termly programme of work to be taught to the class.
- Children are given the opportunity to gain first hand experience through working individually, in small groups or on a whole piece of work

## Time

- Art/DT is allocated the equivalent of one hour per week

## Equal opportunities

- Art/DT is for all children of all ages and abilities.
- Opportunities are given to all children to develop their own ideas and individual response.
- We make appropriate arrangements for children with Special Educational Needs, such as physical impairment who may require the use of modified/special tools.

## Continuity and progression

Progression in Art is shown in the different expectations at each key stage.

An in house scheme of work to ensure continuity and progression based on our medium term plan which is derived from the National Curriculum documents will be implemented. Each child to have an A3 folder for completed art/DT work to be kept as evidence of progression.

## **Assessment**

- We encourage children to evaluate their own approach, performance and practice.
- We encourage children to talk about their own work and the work of others. Time for this is included in the teachers' plans.

Teachers assess work through

- Observation of pupils at work
- Discussion
- Attainment of completed work

Informal recording of assessment, made by class teachers informs their planning and is used to report to parents.

## **ICT**

We acknowledge that ICT enhances children's learning in Art and Design by

- Providing additional equipment and tools to help them produce and manipulate images and play with ideas and possibilities for the creative use of materials and processes
- Extending the possibilities for recording, exploring and developing ideas for practical work using a range of ICT software and hardware including the digital and video cameras.
- Making it possible for them to document the stages in the development of their ideas electronically, share this with others and review and develop their work further
- Providing a range of information sources to enhance their knowledge and understanding of the work of artists, craftspeople and designers

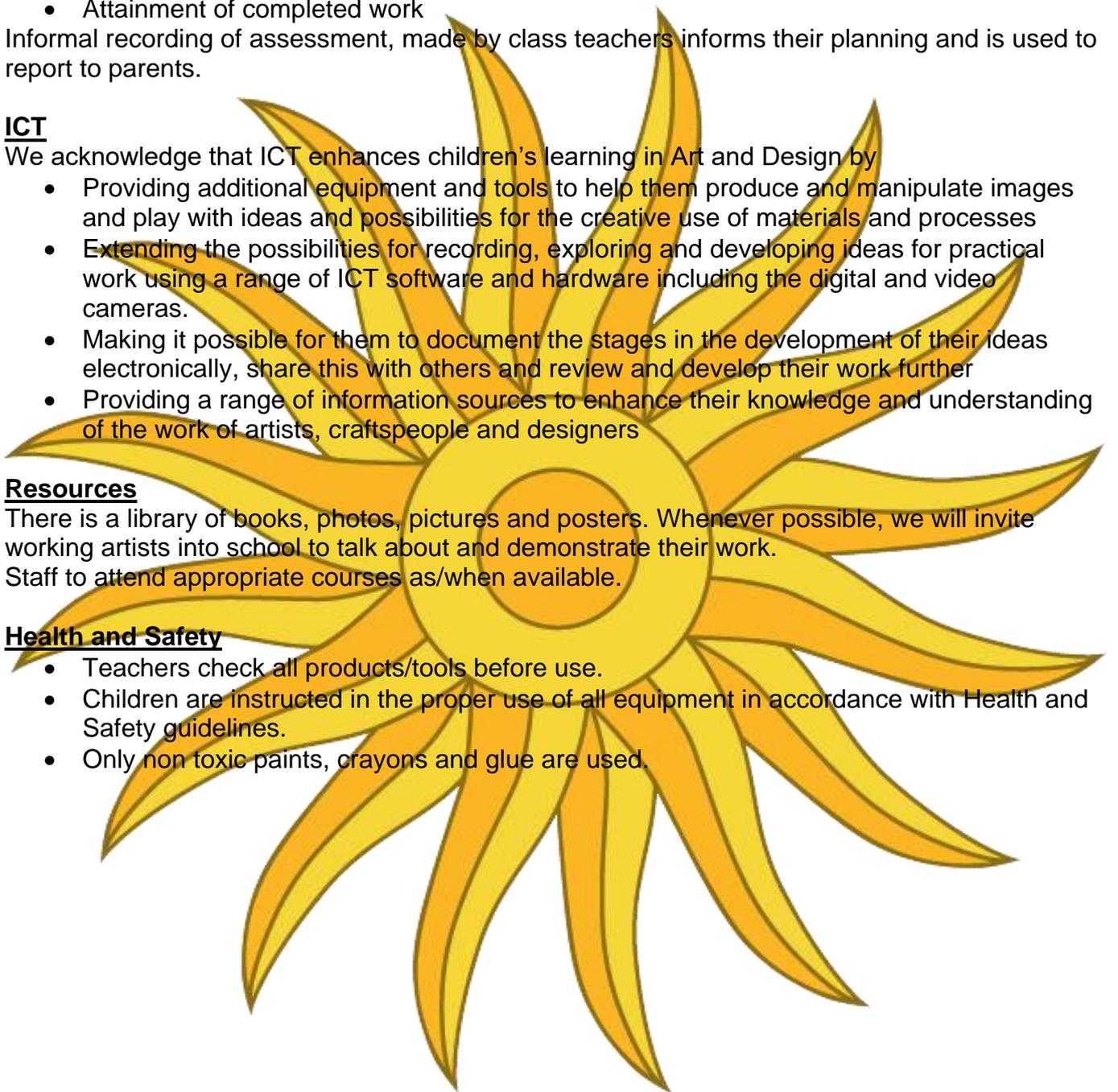
## **Resources**

There is a library of books, photos, pictures and posters. Whenever possible, we will invite working artists into school to talk about and demonstrate their work.

Staff to attend appropriate courses as/when available.

## **Health and Safety**

- Teachers check all products/tools before use.
- Children are instructed in the proper use of all equipment in accordance with Health and Safety guidelines.
- Only non toxic paints, crayons and glue are used.



<b>ART</b> <b>Year Group</b>	<b>Topics 2018-2019</b>
<b>Year 1</b>	<p>We looked at different designs of memory boxes and used different materials to fold, crumble, tear and overlap when making our own using shoe boxes and decorating them. We created a 3D sculpture of the Solar System, exploring different materials when using them, as well as learning about the safety when using these materials. We have learnt about printing and using different materials to create different textures and patterns on a page and have focused on making simple prints through repetitive patterns and layering. We are focusing on drawing, exploring specific artists and looking closely at painters in the coming terms, looking at layering, mixing and using different tools.</p>
<b>Year 2</b>	<p>The children spent time focussing on line drawing and sketching and created some fantastic observational pictures of buildings from around Bicester. During Term 2 we looked in detail at tone and shading, drawing some detailed pictures from the story of The Tin Forest. The children were able to master the technique of shading to create light and dark within their illustrations. Term 3 was all about texture. The children thoroughly enjoyed exploring how different media can be combined to create an effect. The dragon's tails show cased this skill. At Christmas the children designed and made their own wrapping paper with a design of their choice. We are focussed on multimedia and graphics over the next term, which will involve taking photographs and creating pictures using programmes on the computer. In Term 5 we will focus on printing and be planning, designing and making our own material based on African artwork.</p>
<b>Year 3/4</b>	<p>The children looked at Greek / Aztec designs and created their own. They designed their own Greek Vase. The children illustrated their own book 'Spring's Child' (a sequel to our class text Winter's Child), focusing on sketching, lines and colour. The children are going to be focusing on Anthony Browne illustrations in detail, using his style to create their own works of art exploring lines, colour, size and perspective.</p>
<b>Year 4/5</b>	<p>We have painted illuminated letters, thinking of the designs and colours that the monks would have used. Chalk/pastel drawings on a space theme to a very high standard. Paintings/collage based on the book Journey, for the school art exhibition. Exploring the work of landscape artist Lawren Harris.</p>

**Year 6**

Improving the children's mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. Studying the artist L S Lowry. Looking at North and South American art. We will be learning to create a collage to create quality artwork that shows progression in skills. The children will also have the opportunity to explore the work of South American artists Frida Khalo, Joaquin Torres Garcia, Leonora Carrington, Diego Rivera, Beatriz Milhazes and Carlos Paez Vilaro.

**DT  
Year Group****Topics 2018-2019****Year 1**

We have looked at cooking and nutrition regarding picnic foods and linked this to English when making jam sandwiches and cakes for our 'Thrilling Thursday' in term 1. We sorted food into their groups and looked at where different foods came from. We looked a toys/spaceship and how they mechanically moved through wheels/levers and looked at how we could improve them.

We are going to be looking at creating 3D fairy tale story settings to end term 4 and will also be looking at different tools and how they can help us cut/shape and join each other. We will also be preparing party food for our end of term party, which will lead us to look at how to prepare dishes hygienically and safely, as well as using different techniques when achieving this, using peeling and grating.

**Year 2**

They children have created a 3D Bicester using the skills of overlapping, levers and tab pulls. In Term 5 we will be focusing on different foods from Africa and planning and making our own delicious snack; this will also involve evaluating it too. We will go on to design and make our own finger puppets in the final term using a range of tools, sewing and cutting techniques.

**Year 3/4**

The children created Ancient Greek vases using paper mache and paint. The children looked at food groups, healthy eating and sugar content. They are going to cook their own healthy snack (pasta/carrot cake)

**Year 4/5**

Using fabric to emulate the monks' finished product. Medieval bread making. Making shadow puppets.

**Year 6**

We will be learning how to make clay monkeys, make picture puzzles using symbols, make traditional drums and make dream catchers.